

Piano / Conductor

#24 - Mister Cellophane

13

Ad lib.

14

15

16

some-one stood up in a crowd, And raised his voice up way out loud, And

A A(6) A A(6)

Clars.
Tpt.
mp colla voce

Bs. Clar.

17

18

19

20

ten.

waved his arm, And shook his leg... You'd no-tice him. If

Bmin/E E7 Bbdim7 B7

+ Vln.
Piano 1

ten. ten.

21

Sung / spoken ad lib.

22

23

24

some-one in the mo-vie show yelled, "Fi-re in the sec-ond row! This

A A(6) A A(6)

Wws.,
Tpt.
p

25

26

Sung

27

Start

28

ten.

whole place is a pow-der keg!" You'd no-tice him. And

Piano 1, &
Tpt. & Cls.

ten. ten.

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29

Steady tempo

30

31

ev - en with - out cluck - ing like a hen, Ev - 'ry - one gets no - ticed now and

Vln.

32

33

34 *rall.*

then, Un - less, of course, that per - son - age should be In -

pizz.

Ad lib.

35

36

vi - si - ble, in - con - se - quen - tial me.

arco

*Wws.,
Tpt.*

Tpt.

*Cls.,
Trb.*

*Bass,
Bs. Cl.*

37

Slow rag in 4 (swing 8th's)

38

39

Cel - lo - phane, — Mis - ter Cel - lo - phane. — Should have been my name, — Mis - ter

Vln.
mf

Drs. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ etc.

Piano 1
mf
E7 A

40

41

42

Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

Trb.

A E7

43

44

And nev - er know I'm there. I tell ya,

Cls., Brs.

F7 E7 A

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45

46 47

Cel-lo- phane,— Mis-ter Cel-lo- phane,— Should have been my name,— Mis-ter

Clar. 1

E7 E7 A

48 49 50

Cel- lo - phane,— 'Cause you can look right through me, Walk right by me

A E7

51 52 Cls. 53

And nev - er know I'm there.

Cl. Trb. Tpt. Trb. Sqa. Tuba

f p p

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Dialog

54

Banjo

55

56

57

Musical score for measures 54-57. The Banjo part (top staff) features a rhythmic melody. The Piano part (middle and bottom staves) includes a *pp* dynamic marking and chords D7 and G. The Bass Clarinet part (bottom staff) has a rhythmic accompaniment.

58

59

60

61

Musical score for measures 58-61. The Banjo part continues with the melody. The Piano part features chords D7, Eb7, D7(#5), and G. The Bass Clarinet part continues with its accompaniment.

62

63

64

65

Musical score for measures 62-65. The Banjo part continues with the melody. The Piano part features chords D7 and G. The Bass Clarinet part continues with its accompaniment.

66

67

68

69

Musical score for measures 66-69. The Banjo part continues with the melody. The Piano part features chords D7, Eb7, D7(#5), G, and Eb7. The Bass Clarinet part continues with its accompaniment.