

Piano / Conductor

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CHICAGO

No. 5 When You're Good To Mama

(Matron Mama Morton)

ENSEMBLE MEMBER #5:

And now, ladies and gentlemen, the Keeper of the Keys, the Countess of the Clink, the Mistress of Murderer's Row: Matron Mama Morton.

Rubato con moto

The musical score is arranged in three systems. The first system (measures 1-3) features a piano accompaniment with a *sfp* dynamic and a *Quasi Timp.* marking. Percussion includes *Low Tom* and *Tom tom*. The second system (measures 4-5) includes vocal lines for **MATRON MAMA MORTON:** with lyrics "Ask" and a piano accompaniment featuring *Ch#7 arp.* and *Sva* markings. The third system (measures 6-8) is marked **Ad lib.** and includes lyrics "an - y of the chick - ies in my pen. They'll tell you I'm the big - gest moth - er". It features a piano accompaniment with *mf colla voce* dynamics and a Mandolin/Glockenspiel part with *Accordian, full chords* and specific chord markings: *F#min*, *F#7*, *Bmin*, and *E7*.

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#5 - When You're Good To Mama

9 10 11

hen. I love them all and all of them love me, Be-cause the

A D Bmin/G#

12 13

sys - tem works, The sys - tem called "Re - ci - pro - ci - ty!"

Saxes F#min F#dim7 + Mand. C#7 Cdim7 C#7 arp.

14 Moderato, in 2 start

15 16 Accord. 17

Vln., Saxes
Tpts., Drs. f
+ Trbs. (8vb)
Piano f mf

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18

—60—

#5 - When You're Good To Mama

19 20

Got a lit - tle mot - to, Al - ways sees me through.

Vln.

Sop. Sax

p

21 22 23

When you're good to Ma - ma,

Vln.

Sop. Sax

24 25 26

Ma - ma's good to you.

Drs.

Vln., Saxes

Tpts.

f

Tpts.

Piano

pp

f

Bs. Clar.

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#5 - When You're Good To Mama

27

28

29

There's a lot of fa - vors I'm pre - pared to do. —

Vln.
Mand.

Piano p + Trbs.

30

31

32

You do one for Ma - ma,

Clars.

33

34

35

She'll do one for you. — They

Mand.
Tpts.
Vln., Clar.
Piano pp f
Bs. Clar.

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#5 - When You're Good To Mama

36

37 38 39

say that life is "tit for tat" and that's the way I live. So

Vln.

Trb. 1 (smear a lot)

Tpt., Clar. & Accord.

Tuba

p

40 41 42 43

I de-serve a lot of "tat" — for what I got to give.

Vln., Banjo

Tpt. 2

f

44

45 46 47

Don't you know that this hand — Wash-es that one, too.

Clars.

Tpt. 1

F#

F#min

mp + Trbs.

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#5 - When You're Good To Mama

48 49 50 51

When you're good to Ma-ma, Ma - ma's good to you.

Clars. Tpt. 2 + Trbs. Cl.

C#7 D7 C#7(#5)

Tuba

End

52 53 54 55

Tpts., Wws. Trbs. Vln.

f *mf* *pp*

56 **Molto rubato** 57 58 59

VELMA: Look at this, Mama. (dialog continues)

Vln. *pp*

Clars.