

Music Appreciation II 2019-2020
UCONN ECE Course Syllabus (MUSI 1001)

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Course Objectives:

The student will be able to:

- A. Listen critically to music.
- B. Express orally and in writing his/her critical knowledge and opinions of music.
- C. Distinguish between music from different stylistic periods.
- D. Identify, through listening, the works of certain significant composers/performers

Course Content (based on the text: *Listen*, 7th edition)

Unit 1 – The Musical Time Periods

- a. Plainchant 500-1000
- b. Medieval 1000-1450
- c. Renaissance 1450-1600
- d. Baroque 1600-1750

Unit 2 - The Musical Time Periods

- a. Classical 1750-1820

Unit 3 - The Musical Time Periods

- a. Romantic 1820-1900
- b. Impressionistic 1890-1915

Unit 4. - The Musical Time Periods

- a. Modern (20th Century) 1900-present

I. Student Evaluation

- A. Tests (written and listening)
- B. Homework- Student journal
- C. Effort/Participation
- D. Attendance
- E. Final Exam

II. Classroom Policies

- A. Students will not be late for class
- B. Students will not cut class
- C. All missed work (or quizzes) due to an excused absence must be made up within 5 school days

III. Quarter and Final Grades

- A. Homework, Effort/Participation, and Attendance
- B. Tests and Journals
- C. Final Exam

IV. Student Work

- A. All work handed in must be neat. Sloppy work will not be accepted.
- B. All work will be handed back within 3 school days.
- C. The teacher will be available for extra help and make-up work by appointment only.